



## HARDCORE HERITAGE

Hardcore Heritage represents a new way of thinking about monuments and cultural heritage. Through deliberate destruction, radical changes in context, and seemingly contradictory additions, a new field of tension arises between present, past and future.

'After Image' and national monument 'Bunker 599' should be read as built manifesto's that show the power of this approach.

### **After Image** – Sugar refinery Groningen by RAAAF

After Image allows people to experience an aspect of The Netherlands that is normally hidden from view: cities are built on millions of pillars. After the radical demolition of the Sugar refinery only a desolate concrete area remained. RAAAF discovered that beneath the surface of the site – around which in coming years a new neighborhood will emerge - a colossal city of pillars is hidden. The intervention reveals this underworld of the former sugar silo seven years after the demolition. By excavating the foundations a concrete cathedral appears 30 feet below ground level.

### **Bunker 599** – New Dutch Waterline - by RAAAF | Atelier de Lyon, 2010

Bunker 599 [ Making of ] a film by Roberto Rizzo – screening location is the 'shooting range'

In a radical way this intervention sheds new light on the Dutch and UNESCO policies on cultural heritage. At the same, it makes people look at their surroundings in a new way. A seemingly indestructible bunker with monumental status is sliced open. Monuments are typically regarded as immutable and untouchable, and as a result tend to fade from public imagination and memory. This strategic intervention offers a new perspective on the other 700 bunkers in the New Dutch Waterline. Paradoxically, after the intervention Bunker 599 became a Dutch national monument.