

## **Curriculum Vitae Ronald Rietveld (summary)**

Ronald Rietveld (1972, Gorinchem, NL) graduated in 2004 cum laude at the Amsterdam Academy of Arts. His working period during Prix de Rome 2006 at the Rijksakademie of Visual Arts in Amsterdam was the early beginning of RAAAF [Rietveld Architecture-Art-Affordances]. After winning the golden medal he founded the multidisciplinary studio together with his brother and Socrates Professor in Philosophy Erik Rietveld.

Ronald & Erik work at the intersection of visual art, architecture and philosophy. “We make seemingly impossible site-specific interventions in the living environment based on an urge to explore and reflect on what is possible in contemporary life.”

Their work has been published world-wide and exhibited at leading contemporary art- and architecture biennales such as those of São Paulo, Istanbul, Chicago and Venice. Musea that have shown their work include Garage Museum of Contemporary Art Moscow, National Museum Oslo, Museum Boijmans Van Beuningen, Centraal Museum Utrecht, Kunsthal Rotterdam, and Stedelijk Museum of Modern Art Amsterdam. Ronald and Erik Rietveld were responsible for the Dutch contribution to the Venice Biennale 2010.

With RAAAF Rietveld has won several awards, including the Prix de Rome 2006 and the European Prize of Architecture 2017 (Philippe Rotthier). He was awarded the the Project Grant for Artists in 2014 and a Stipend for Established Artists 2016 by Mondriaan Fund for Visual Arts. In 2013 he earned the title of New Radical. The various juries emphasize the ability of Ronald and Erik to cross and stretch the disciplinary borders of visual art, architecture and philosophy.

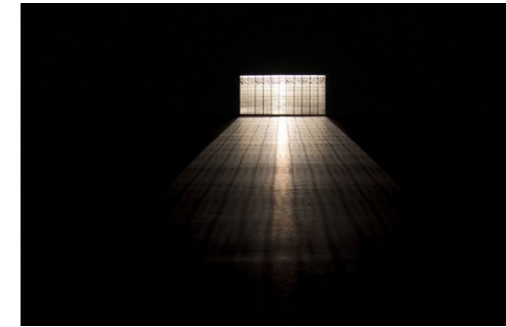
Ronald and Erik gave over a few hundred lectures at art academies, universities and professional symposia worldwide. In 2016 Ronald & Erik Rietveld have been invited to become members of the Society of Arts of the Royal Netherlands Academy of Arts & Sciences (KNAW).

### **Selection of awards and grants: (first prizes, unless mentioned otherwise)**

- Nomination London Royal Academy of Arts Award 2020
- European Prize of Architecture 2017 (Philippe Rotthier)
- Member of the Society of Arts of the KNAW, 2016
- Talent Grant for Established Artists, Mondriaan Fund for Visual Arts, 2016
- New Talent Award, Metropolis NYC, 2015
- Project Grant for Artists, Mondriaan Fund for Visual Arts, 2014
- AR Award, London UK, 2013
- Radical Award, 2013
- Iakov Chernikhov Award, Moscow 2010 (finalist)
- Prix de Rome 2006, Golden medal

## Site-specific art installations (brief selection)

- *Still Life*  
Het HEM, Amsterdam, 2019  
Art collection Het HEM
- *Hidden Worlds*  
Cappadox Contemporary Art,  
UNESCO World Heritage Site Cappadocia, Turkey 2018
- *Deltawerk //*  
Land Art Collection Flevoland, Noord-Oostpolder, 2018
- *Breaking Habits*  
Installation at Mondrian Fund for Visual Arts, Amsterdam, 2017
- *The End of Sitting*  
Chicago Biennale, 2015
- *The End of Sitting*  
Gallery Looiersgracht 60, Amsterdam  
supported by Mondriaan Fund for Visual Arts, 2014
- *Gas Palace*  
Manifesten (i.s.m. Folkert de Jong),  
Museum Kranenburgh, Bergen, 2015
- *Bunker 599*  
New Dutch Waterline, Culemborg, 2013
- *Intensive Care*  
Istanbul Art Biennale, Istanbul Modern, 2013  
Supported by Mondriaan Fund for Visual Arts
- *Secret Operation 610*  
American NATO Airbase, Soesterberg, 2013  
Art collection Province of Utrecht
- *Pretty Vacant*  
Centraal Museum Utrecht, 2013  
Collection CMU, supported by Mondriaan Fund for Visual Arts
- Exploring The World of Affordances, 2013 - 2019  
Supported by NWO and Mondriaan Fund for Visual Arts
- *Firemen*  
Biennale Maastricht, 2011
- *Vacant NL*  
Gerrit Rietveld pavilion, Giardini, Venice Biennale 2010
- *Prix de Rome*  
200 Years Prix de Rome, Kunsthal Rotterdam 2009 (expo winners)
- *Prix de Rome*  
Sao Paulo biennale, Brazil, 2009 (group expo.)



*Intensive Care*  
Istanbul Art Biennale, Istanbul Modern, 2013



*Firemen*  
Biennale Maastricht, 2011



*Still Life*  
Art collection Het HEM, Amsterdam, 2019



*Deltawerk //*  
Land Art Collection Flevoland, 2018



*Bunker 599*  
New Dutch Waterline, 2013



*Hidden Worlds*  
Cappadox Contemporary Art, Turkey 2018



*The End of Sitting*  
Gallery Looiersgracht 60, 2014



*Vacant NL - Gerrit Rietveld pavilion*  
Venice Biennale, 2010

### Lectures (brief selection)

- Manchester School of Arts, 2019
- The Royal Netherlands Academy of Arts and Sciences (KNAW), 2019
- Garage Museum of Contemporary Art, Moscow 2018
- Kresge Theatre, Pittsburg USA, 2017
- Stedelijk Museum of Modern Art, Amsterdam 2016
- Chicago Cultural Center, USA, 2015
- Slovak University, Bratislava, Slovakia, 2015
- Royal Institute of British Architects, London, 2014
- Kunstakademie Düsseldorf, Germany, 2013
- Museum Boijmans Van Beuningen, Rotterdam, 2013
- Urbane Kunst Ruhr, Hamm, Germany, 2014
- Annual Art & Science lecture, University Utrecht, 2015
- National Museum Oslo, Norway 2013
- Vienna University, Austria 2012
- Glaspaleis, Heerlen, 2012
- University Virginia, USA , 2011
- Theater Brakke Grond, Amsterdam, 2010
- Venice Biennale, Dutch Pavilion, 2010
- Rijksakademie of Visual Arts, Amsterdam, 2008
- Cobra Museum, Amstelveen, 2007

### Teaching position

Ronald and Erik Rietveld have given over 400 lectures at art academies, universities, knowledge institutes and professional symposia worldwide. They created and directed their own successful Master's program 'Vacancy Studies' at the Sandberg Institute, Gerrit Rietveld Art Academy Amsterdam. Their former students and studio participants have won various awards for young talents in the arts and sciences, such as the Erasmus Prize, the Maaskant Prize, VENI Award, and Gerrit Rietveld Academy Award.



Erik and Ronald Rietveld (right) experimenting with affordances